

PELOT VA QU' I RI TON CHALOMIAU

♩ = 88 - 92

evit echui

C'est air est issu du collectage de Simone Morand au Grand Fougeray (Nord est de Redon)
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The musical score is written on five staves. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with various ornaments and accents. A 3/4 time signature change occurs in the middle of the first staff. The second staff continues the melody, featuring a triplet of eighth notes. The third staff starts with a 2/4 time signature and includes a sixteenth-note sextuplet. The fourth and fifth staves conclude the piece, with a 3/4 time signature change in the fourth staff. The score includes various musical notations such as slurs, accents, and ornaments.