

Kalz amzer am eus kollet.

An Durzhunell

Sonerion Penn Ar Bed
niveau Skolaj

The main musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 5 and 9. The second and third staves continue the melody with similar rhythmic patterns and fingerings. The fourth staff concludes the piece with a double bar line and repeat dots.

Final

The final notation shows a single measure with a treble clef, a key signature of one sharp, and a double bar line. It contains two notes: a quarter note on the line (F#) and a quarter note on the space below (E), both beamed together. A fingering of 9 is written below the notes.