

Jabadao.

Sonerion Penn Ar Bed
niveau Skolaj

Thème 1.

Thème 1 musical notation: The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a dotted quarter note G4. The second staff continues with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a dotted quarter note G4. The third staff continues with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a dotted quarter note G4. The piece concludes with a double bar line and repeat dots.

Thème 2.

Thème 2 musical notation: The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a dotted quarter note G4. The second staff continues with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a dotted quarter note G4. The third staff continues with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a dotted quarter note G4. The piece concludes with a double bar line and repeat dots.